

BIOGRAPHY OF STEVE EVEREST – WATERCOLOUR ARTIST

Steve Everest was born in Tunbridge Wells, Kent, UK, and from a young age enjoyed pencil sketching and producing pastel portraits of his close family.

Seven years ago he visited Provence in Southern France and decided to start painting watercolours again. Since this time, he has built up a large portfolio of images, mostly architectural from his travels, and has been invited to join the SAI (Society of Architectural Illustrators).

He exhibits at many local craft fairs and galleries.

Among the highlights are the following:

Pictures of local tourist interest with limited edition print views of the Pantiles, Tunbridge Wells.



Watercolours of Tuscany, Italy and Provence.



PIENZA, TUSCANY



LES BAUX EN PROVENCE



BONNIEUX, PROVENCE

A commission to be auctioned in New York for families of 9/11 firemen. It is the Blitz monument by St. Paul's in London. Now hanging in Fireman's Hall, New York.



Large watercolour of the Old Winter Palace Hotel, Luxor, Egypt. Original now hanging in the hotel's lounge. Delivered this March 2006.



Watercolours of a favourite subject of Steve's, Loire Chateaux:-



AZAY-LE-RIDEAU



CHAPEL AT AMBOISE



CHENONCEAUX

A GHOST STORY

In 2006, Steve was asked to paint a large watercolour of Boys Hall, Ashford, Kent. When the painting was delivered, the proprietors, Marcus and Lloyd, were overjoyed with the result. However, on further examination of the original and the subsequent prints, they noticed something additional in the painting and frankly, quite startling.

Unbeknown to Steve, the Jacobean hall is haunted by a few ghosts. One is quite familiar to the owner, the spirit of a monk that inhabits one wing of the hall. It has been seen on many occasions.

However, the eerie consequence is that this ghost has appeared in the window of the wing where it is seen most. Steve was not aware of this while he was painting the watercolour and was only aware of shadows in the panes of glass reflecting the sunlight.

Nevertheless, the outline of the phantom is unmistakable and cannot be explained away easily. The proprietors are selling limited edition prints of this picture with its unwelcome ghost included.



CLOSE-UP OF MONK



BOYS HALL